

Northern Sabbatical Productions presents...

I, DIANA




Starring Sue Huff & Kevin Tokarsky

Written & Directed by Linda Wood Edwards

Our Generous Sponsors

Contributions of money, gifts in kind, stories, skills, and more made **I, Diana** possible.



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Thank you!

I, DIANA

A goddess of a woman, a series of grooms who all look like 1980s celebrities, a Manitoba bison ranch, and the quest for a marriage that can live up to the promise of the wedding picture. Based on true events!

Sue Huff as *Diana*

Kevin Tokarsky as *The Handsomes*

Linda Wood Edwards

Playwright, Director, Producer, Stage Manager

Axel Torres / Evolucion Cinema

Photographer, Videographer

Kevin Tokarsky is also our set builder, costume designer, and lighting designer. **Sue Huff** is also our choreographer, wig stylist, set painter, seamstress, parachute master, producer, and wedding dress finer. **Linda Wood Edwards** added sound designer to her job-jar. It's a Fringe thing!

Friday August 16	11:00 pm
Saturday August 17	2:15 pm
Sunday August 18	7:00 pm
Tuesday August 20	9:00 pm
Friday August 23	5:00 pm
Sunday August 25	12:15 pm

The Next Act Backstage Theatre

14+, sexual content, smoke/fog. 60 minutes

EVOLUCIÓN
CINEMA





Linda Wood Edwards (Playwright, Director, Stage Manager) Linda's plays have been to Australia, DC, Yukon, Victoria, Saskatchewan, and Alberta. Linda has two Sterling nominations (*Spring Alibi*; *Trail and Error*), three tours (*Spring Alibi*, *Never Let the Crew See You Cry*; *Four in the Crib*), a professional production at Northern Light Theatre (*The Great Whorehouse Fire of 1921* w/David Cheoros), and several accolades for her 10-minute plays (*Walk of Shame*; *Almost the Pioneer Brewing Company*). Other Fringe favourites include *Three Nights to Forever*, *True Grid*, and *Support Ho's*. Linda is a board governance nerd, funeral celebrant, beer judge in training, and devoted fan of the CFL. Hugs to you who recognize your own stories in I, Diana or are survivors of narcissistic relationships. We love you.

Playwright's Note

About NXIVM cult founder Keith Ranieri, CBC's Josh Bloch said, "He had an amazing ability to lock into you and make you feel like you're the only person in the room...it's a quality of narcissists...when they shine their light on you, you just feel enraptured..."

Of course, disappoint a narcissist and you may never recover that, even if you spend the rest of your life trying.

People living/working with, and surviving narcissists became an easy topic to pursue because it is (sadly) common. Stories I heard were outrageous, heartbreaking, and with distance, funny. Most were unbelievable, and when I tried to fictionalize them for the play, the bits I made up got us closer to the truth! But deadlines. →



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So if **I, Diana** resembles a life you live/d, please be well. Or if you're a narcissist you'll either like being the focus or you won't recognize yourself. Either way, please enjoy!



Sue Huff (Diana) is excited to be working again with her favourite playwright. *I, Diana* marks Sue's 7th Linda Wood Edwards production and, of course, being on stage again with her husband, Kevin, is a special treat. Sue has been performing on stage and film for the past 35 years and has loved every minute of it. Edmonton is full of talented artists and it's part of the reason she and Kevin have made their home here. In addition to performing, Sue has also directed a film with the National Film Board, written an award-winning television series, pieces for CBC Radio and, most recently, a book. When not working in the creative sphere, Sue also offers workshops, mentors parents with children who have eating disorders (www.suehuff.ca), and works as a therapeutic assistant with Edmonton Catholic Schools for children with emotional regulation challenges.



Kevin Tokarsky (“The Handsomes”) Kevin has been involved in the theatre and entertainment industry for over 30 years. He has spent time as an actor, director, cartoon scriptwriter, voice artist, and set builder. He has recently retired from the Drama Department at Memorial Composite High School in Stony Plain. Kevin directed Linda’s highly successful *Spring Alibi* for its 2015 run at the Adelaide Fringe in Australia. He also directed Linda’s *Beans and Rice* for a Provincial One-Act festival and played the role of Coach in two runs of Linda’s *True Grid*. In 2019 he also appeared as the dentist-bartender Hermie in Linda’s *Three Nights to Forever*.

